

FLEUR MURPHY

• playwright •

"Murphy's story-telling sparkles... Murphy writes whirling, unfiltered emotion most powerfully" – Australian Stage.

"Murphy's writing crackles with dark wit and beauty" – Theatre People.

★★★★★ – New Adelaide Theatre Guide.

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AWARDS & GRANTS

2022 – RAV & Creative Victoria Sustaining Creative Workers Grant (\$10,000), in support of *The Fence*, workshop development.

2022 – Darebin Speakeasy Development Grant (\$2000), in support of *The Fence*, workshop development.

2021 – Rodney Seaborn Playwrights Award – short-listed *Hearth*.

2021 – Besen Family Foundation Arts Grant (\$10,000), in support of *Hearth*, premiere season.

2021 – Creative Partnerships Australia, MATCH Lab Fund (\$5000), in support of *Hearth*, premiere season.

2020 – Moreland Council FLOURISH Arts Recovery Grant (\$5000), in support of *The Fence*, research & development.

2020 – Creative Victoria Sustaining Creative Workers Grant (\$5000).

2020 – Australia Council Career Development Grant, (\$15,000) 18 month mentorship with Tom Holloway.

2020 – Theatre503 International Playwriting Award – long-listed *Hearth*.

2014 – My Brother Jack Award – Open Short Story, Second Place, *The Good Femme*.

2014 – Theatre503 International Playwriting Award – long-listed *Shadows of Angels*.

2011 – Festivus Film Festival – Winner of Best Narrative, *Rain for Morgan*.

2011 – Ireland International Film Festival – Winner of Best International Short, *Rain for Morgan*.

2011 – Australian Sound Guild Award – Winner of Best Sound Achievement Short Film, *Rain for Morgan*.

2011 – Short + Sweet – People's Choice Award, *Shadows of Angels*.

PROFESSIONAL DEVELOPMENT / RESIDENCIES

2020/2021 – Mentorship with Tom Holloway, supported by the Australia Council, 18 months.

2020 – FUSE Darebin – Playwrights Bake Off with Mark Pritchard & Ra Chapman.

2020 – Melbourne Theatre Company – Internship, Cybec Electric Readings.

2019 – Victorian College of the Arts – Master of Writing for Performance. Graduated with a H1 average.

2018 – Writers Victoria – Short course, 'Writing History.'

2015 – Old Melbourne Gaol & Writers Victoria – Writer in Residence, 3 months.

2014 – Melbourne Theatre Company – NEON Writing workshop, 'Structure and Creativity.'

2013 – Melbourne Theatre Company – NEON Producer workshop 'The Pitch.'

2004 – Graduate of The Arts Academy, Ballarat – Bachelor of Arts, Theatre Performance.

PLAYS

Hearth

2022 – Produced by Fiona Stafford & 29 Scenes, La Mama Courthouse, Melbourne.

2022 – Outer metro/regional Vic tour to; Gasworks Arts Park, Kingston Arts, Burringa Cultural Centre, Riverlinks Westside Shepparton.

2022 – Published by Lab Kelpie Press.

2022 – Selected for the VCAA 2022 Playlist for VCE Theatre Studies Unit 3 & 4.

2021 – Short-listed for the Rodney Seaborn Playwrights Award.

Nothing

Adapted from the award-winning young adult novel by Janne Teller.

2022 – Produced by Alonso Pineda & A Ry Presentation, fortyfivedownstairs, Melbourne.

Don't say (bubba)

2021 – Produced by Anglesea Performing Arts, One-Act Play Festival (postponed due to covid).

2020 – Draft developed through Fuse Darebin & the Playwrights Bake Off.

My Country for a Peach, Play for Australia

2019 – Published by Australian Plays.

2016 – Produced by Vessel Arts & Victorian Arts Centre. Starring Genevieve Morris & Jim Lawson.

2016 – Commissioned by Vessel Arts.

PLAYS CONT...

Shadows of Angels

2021 - Produced by Anglesea Theatre Company.

2019 - Published by Australian Plays.

2014 - Produced by TBC Theatre in partnership with The National Trust of Victoria, City Watch House, Melbourne.

2013 - Produced by Jerky Cat, The Owl & Pussycat Theatre, Melbourne.

2013 - Produced by Jerky Cat, Shepparton Arts Festival, tour to Shepparton.

2012 - Produced by Jerky Cat, Adelaide Theatre Festival, Bakehouse Theatre, Adelaide.

FILM

Rain for Morgan

2011 - Winner: Best Narrative at Festivus Film Festival; Best International Short at the Ireland International Film Festival; Best Sound Achievement at the Australian Sound Guild Award.

2009 - Produced by Jerky Cat & Ready to Roll. Directed by Marisa Brown.

OTHER WORK IN DEVELOPMENT

Hedda Alone (working title) - THEATRE

2022/2023 - Upcoming adaptation of a one-woman Hedda Gabbler. Dir Laurence Strangio, starring Meg Spencer.

ROARING - IMMERSIVE THEATRE

2022/2023 - Development. An immersive theatre show inspired by Geelong in the 1920s. Producer Libby Brockman, Dir Rachel Barring.

Supported by The City of Greater Geelong Arts Project Grant, RAV & Creative Victoria Sustaining Creative Workers Grant, and Geelong Arts Centre Creative Engine Jump Start Grant.

The Fence - THEATRE

2022 - Development workshop, supported by Darebin Speakeasy and RAV Creative Victoria Sustaining Creative Workers Grant.

2021 - Script development supported through Moreland Arts FLOURISH Grant.

Average J.O - TV SERIES

A 6-part comedy series.

#Lulu - a monster tragedy - THEATRE

An adaptation of the Lulu plays 'Earth Spirit' and 'Pandora's Box' by Frank Wedekind.

as we come to wake - THEATRE

2015 - Development reading, Produced by TBC Theatre and presented by the National Celtic Festival.

2014 - Development showing, Old Melbourne Gaol.

2014 - Writer in residence at the Old Melbourne Gaol, supported by Writers Victoria and The National Trust of Victoria.

DIRECTOR / PRODUCER

2016 - Co-Director, "This Is Not A Love Song" - Gasworks Moving Parts season, produced by Hammond Fleet Productions. Co-Directed by Roz Hammond, Starring Greg Fleet.

2015 - Producer, "Project: Hysteria - one act plays by Tennessee Williams" - Produced by TBC Theatre with support from the Poppy Seed Festival.

2015 - Director, "Made In China" by Mark O'Rowe - Produced by TBC Theatre.