

FLEUR MURPHY

• playwright •

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AWARDS & GRANTS

2023 - Australia Council Project Grant, (\$28,000), in support of *The Fence*, premiere season.
2023 - Lysicrates Playwright Prize - short-listed top 10 *Don't Say (Bubba)*.
2023 - Merri-bek Council FLOURISH Arts Recovery Grant (\$5000), in support of PLOT. HEDDA, research & development.
2023 - Darebin Speakeasy Presentation Grant (\$18,000 + \$21,000 in-kind), in support of *The Fence*, premiere season.
2022 - Rodney Seaborn Playwrights Award - short-listed *The Fence*.
2022 - RAV & Creative Victoria Sustaining Creative Workers Grant (\$10,000), in support of *The Fence*, workshop development.
2022 - Darebin Speakeasy Development Grant (\$2000 + \$3000 in-kind), in support of *The Fence*, workshop development.
2021 - Rodney Seaborn Playwrights Award - short-listed *Hearth*.
2021 - Besen Family Foundation Arts Grant (\$10,000), in support of *Hearth*, premiere season.
2021 - Creative Partnerships Australia, MATCH Lab Fund (\$5000), in support of *Hearth*, premiere season.
2020 - Merri-bek FLOURISH Arts Recovery Grant (\$5000), in support of *The Fence*, research & development.
2020 - Creative Victoria Sustaining Creative Workers Grant (\$5000).
2020 - Australia Council Career Development Grant, (\$15,000) 18-month mentorship with Tom Holloway.
2020 - Theatre503 International Playwriting Award - long-listed *Hearth*.
2014 - Theatre503 International Playwriting Award - long-listed *Shadows of Angels*.
2011 - Festivus Film Festival - Winner of Best Narrative, *Rain for Morgan*.
2011 - Ireland International Film Festival - Winner of Best International Short, *Rain for Morgan*.
2011 - Australian Sound Guild Award - Winner of Best Sound Achievement Short Film, *Rain for Morgan*.
2011 - Short + Sweet - People's Choice Award, *Shadows of Angels*.

PROFESSIONAL DEVELOPMENT / RESIDENCIES

2022 - Theatre Works - Associate Artist.
2020/2021 - Mentorship with Tom Holloway, supported by the Australia Council, 18 months.
2020 - FUSE Darebin - Playwrights Bake Off with Mark Pritchard & Ra Chapman.
2020 - Melbourne Theatre Company - Internship, Cybec Electric Readings.
2019 - Victorian College of the Arts - Master of Writing for Performance. Graduated with a H1 average.
2015 - Old Melbourne Gaol & Writers Victoria - Writer in Residence, 3 months.
2014 - Melbourne Theatre Company - NEON Writing workshop, 'Structure and Creativity.'
2013 - Melbourne Theatre Company - NEON Producer workshop 'The Pitch.'
2004 - Graduate of The Arts Academy, Ballarat - Bachelor of Arts, Theatre Performance.

PLAYS (HIGHLIGHTS)

The Fence

2023 - Upcoming premier season, presented in partnership with Darebin Speakeasy and 29 Scenes in August.

Hearth

2022 - Produced by Fiona Stafford & 29 Scenes, La Mama Courthouse, Melbourne. Outer metro/regional Vic tour to; Gasworks Arts Park, Kingston Arts, Burrinja Cultural Centre, Riverlinks Westside Shepparton.

2022 - Published by Lab Kelpie Press.

2022 - Selected for the VCAA 2022 Playlist for VCE Theatre Studies Unit 3 & 4.

Nothing (Adapted from the award-winning young adult novel by Janne Teller.)

2022 - Produced by Alonso Pineda & A Ry Presentation, fortyfivedownstairs, Melbourne.

Don't Say (Bubba)

2022 - Produced by Anglesea Performing Arts. (Included festival tours).

My Country for a Peach, Play for Australia

2019 - Published by Australian Plays.

2016 - Produced by Vessel Arts & Victorian Arts Centre. Starring Genevieve Morris & Jim Lawson.

Shadows of Angels

2023 - Edinburgh Fringe season, produced by Anglesea Performing Arts Theatre Company.

2021 - Produced by Anglesea Performing Arts Theatre Company.

2019 - Published by Australian Plays.

2014 - Immersive theatre production, produced by TBC Theatre in partnership with The National Trust of Victoria, City Watch House, Melbourne.

2012 - 2013 - Produced by Jerky Cat; Adelaide Festival, Shepparton Arts Festival, The Owl & Pussycat Theatre, Melbourne.

Roaring - Immersive theatre, in development

2022/2023 - Currently in development. An immersive theatre show inspired by Geelong's history and the 1920s.

PLAYS CONT...

Shadows of Angels

2021 - Produced by Anglesea Theatre Company.

2019 - Published by Australian Plays.

2014 - Produced by TBC Theatre in partnership with The National Trust of Victoria, City Watch House, Melbourne.

2013 - Produced by Jerky Cat, The Owl & Pussycat Theatre, Melbourne.

2013 - Produced by Jerky Cat, Shepparton Arts Festival, tour to Shepparton.

2012 - Produced by Jerky Cat, Adelaide Theatre Festival, Bakehouse Theatre, Adelaide.

FILM

Rain for Morgan

2011 - Winner: Best Narrative at Festivus Film Festival; Best International Short at the Ireland International Film Festival; Best Sound Achievement at the Australian Sound Guild Award.

2009 - Produced by Jerky Cat & Ready to Roll. Directed by Marisa Brown.

OTHER WORK IN DEVELOPMENT

Hedda Alone (working title) - THEATRE

2022/2023 - Upcoming adaptation of a one-woman Hedda Gabbler. Dir Laurence Strangio, starring Meg Spencer.

ROARING - IMMERSIVE THEATRE

2022/2023 - Development. An immersive theatre show inspired by Geelong in the 1920s. Producer Libby Brockman, Dir Rachel Barring.

Supported by The City of Greater Geelong Arts Project Grant, RAV & Creative Victoria Sustaining Creative Workers Grant, and Geelong Arts Centre Creative Engine Jump Start Grant.

Average J.O - TV SERIES

A 6-part comedy series.

#Lulu - a monster tragedy - THEATRE

An adaptation of the Lulu plays 'Earth Spirit' and 'Pandora's Box' by Frank Wedekind.

as we come to wake - THEATRE

2015 - Development reading, Produced by TBC Theatre and presented by the National Celtic Festival.

2014 - Development showing, Old Melbourne Gaol.

2014 - Writer in residence at the Old Melbourne Gaol, supported by Writers Victoria and The National Trust of Victoria.

DIRECTOR / PRODUCER

2016 - Co-Director, "This Is Not A Love Song" - Gasworks Moving Parts season, produced by Hammond Fleet Productions. Co-Directed by Roz Hammond, Starring Greg Fleet.

2015 - Producer, "Project: Hysteria - one act plays by Tennessee Williams" - Produced by TBC Theatre with support from the Poppy Seed Festival.

2015 - Director, "Made In China" by Mark O'Rowe - Produced by TBC Theatre.